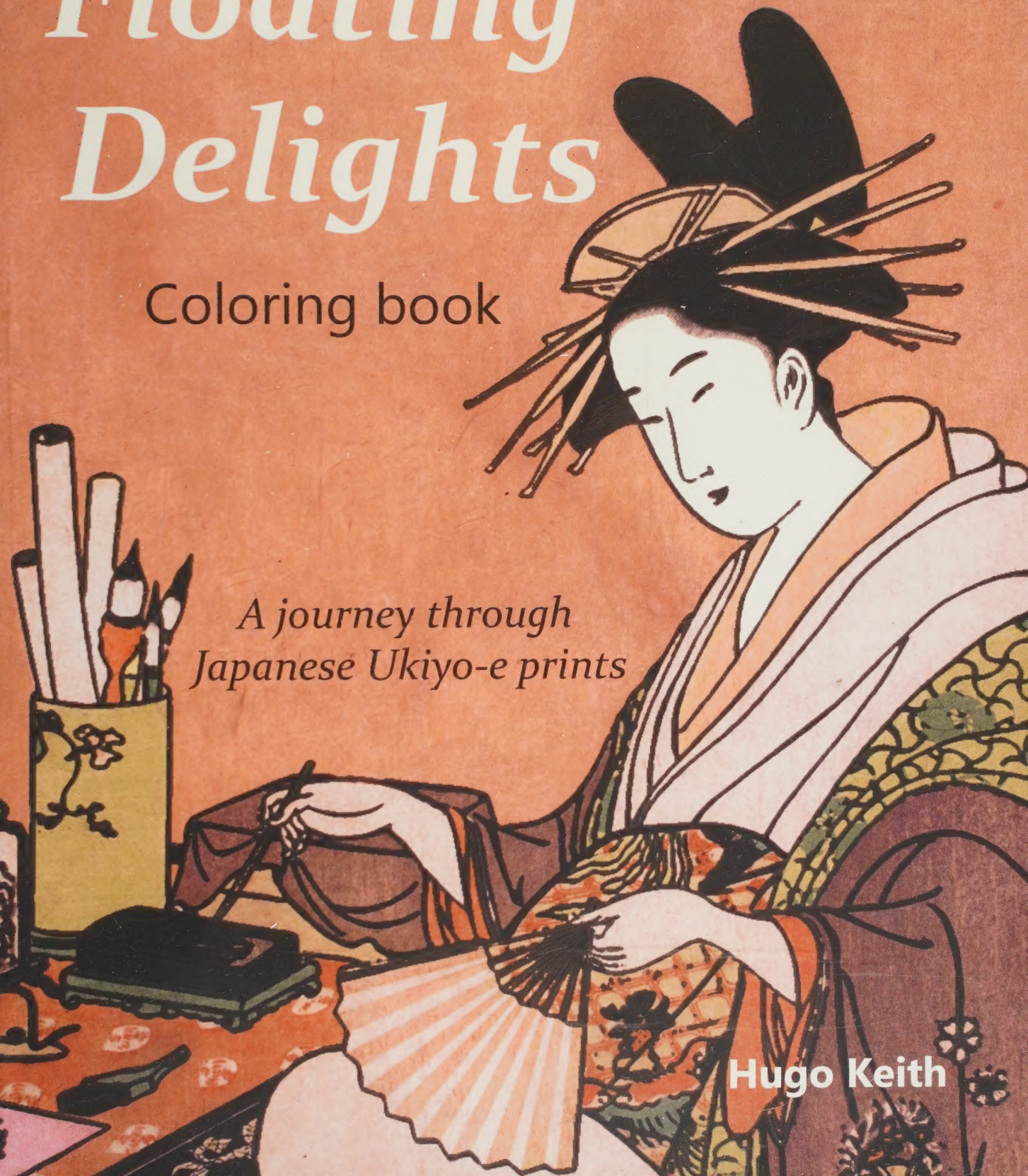


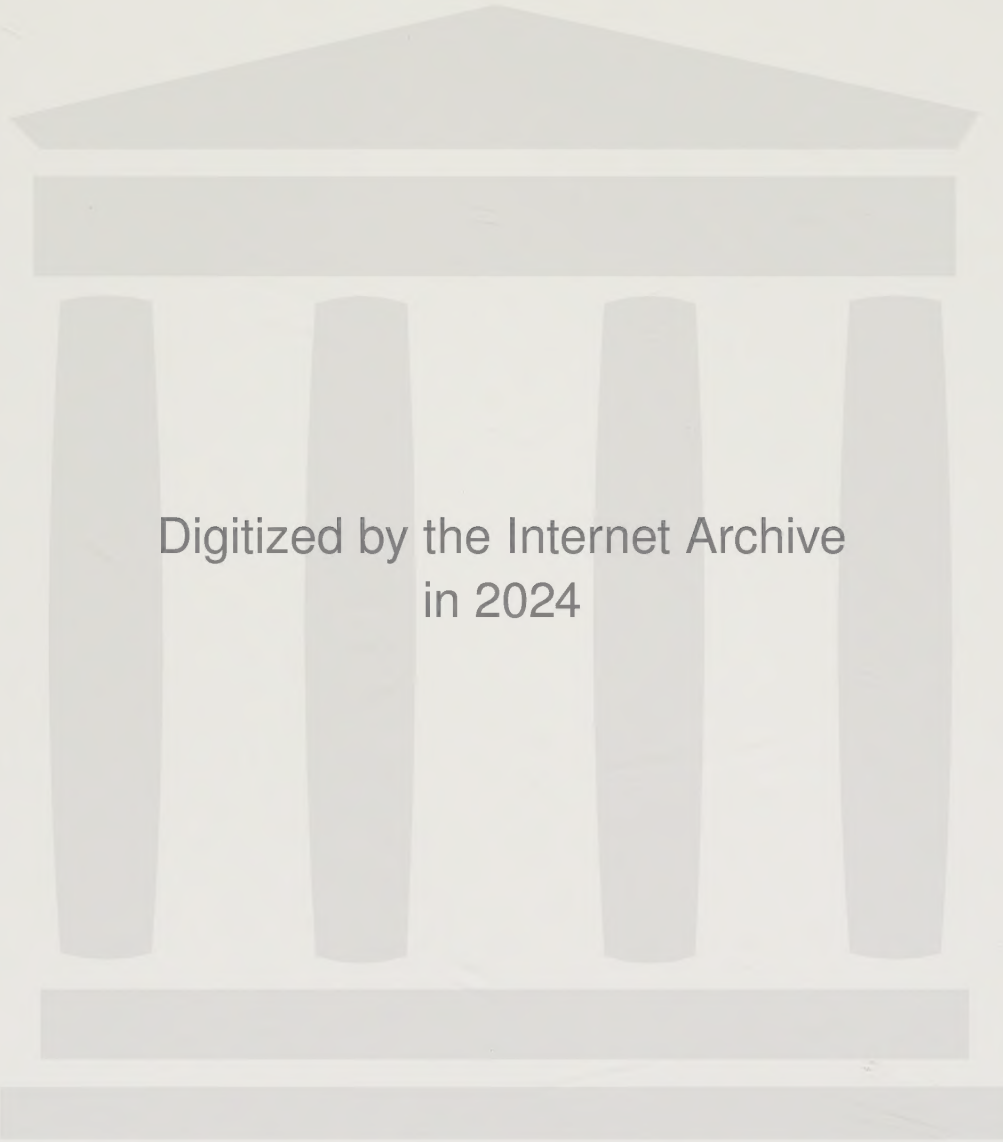
Floating Delights

Coloring book

*A journey through
Japanese Ukiyo-e prints*

Hugo Keith





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Coloring book



A journey through Japanese Ukiyo-e prints

Hugo Keith

Floating Delights Coloring Book

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All the pictures included in this coloring book have been adapted from open source artworks that can be found in the collection of the Metropolitan Museum of Art.

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Designed by Hugo Keith

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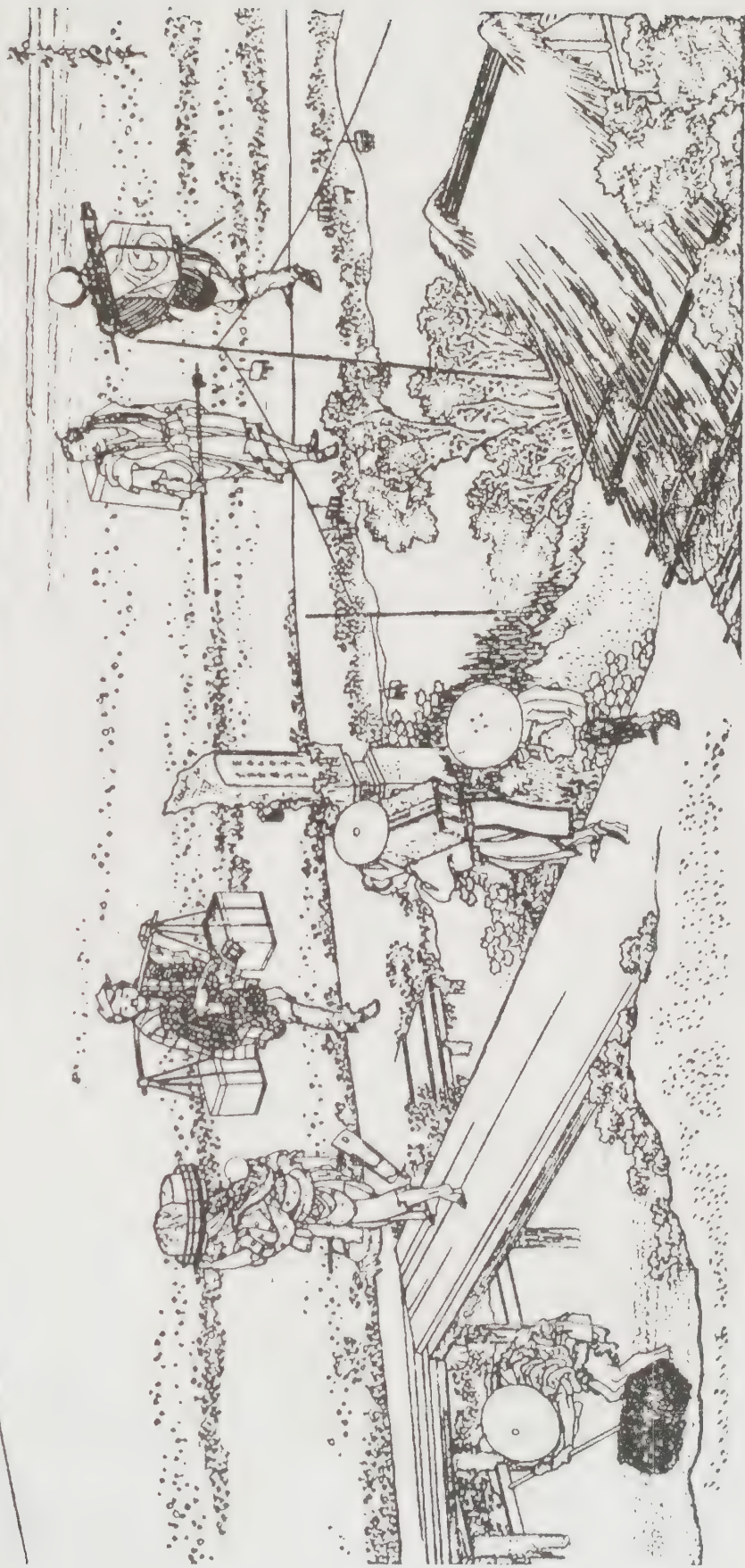
Ancient Japan was a world of floating delights: sophisticated courtesans, Kabuki actors, geishas and the beautiful Mt. Fuji. This coloring book will take you on a journey through an assorted selection of Japanese art, featuring a variety of woodblock prints of people, animals and landscapes from the land of the rising sun.

This adult coloring book includes 30 authentic 18th and 19th century Ukiyo-e woodblock prints. If you wish to look at the colored originals, a list of the artworks and artists can be found on the last pages. Now it's time to color and enjoy the floating delights of Japan.





哥・麻呂・筆



馬場三王原 相州





尾上松助



豊國画









西歌子屋 隅田川
黒屋六重

平次者あや

月
坂田 権三郎

義太夫
おきく



春朗堂





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隔櫻

花生あん
くま
はるくとえり
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鶯
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丹波守 貞信画



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白きよと

林く

ゆのん





青楼美人六花仙

扇屋花扇

景之園

井の玉川 佐成
駒とめて
狩多うん
くろ山吹の
ふたふた
井の玉川
山城所





鈴木春信画

小島合

鶯

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橘小露
極龜吉



曲多國魚

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List of prints and artists

All the pictures included in this coloring book have been adapted from open source artworks that can be found in the collection of the Metropolitan Museum of Art. The works are listed in order of appearance.

Camellia and Finch ca. 1840. Utagawa Hiroshige

Amorous Couple early 18th century. Okumura Masanobu

Portrait of Ichimura Takenojō and Sanjō Kantarō ca. 1793. Okimura Toshinobu

Nakahara in Sagami Province (Sōshū Nakahara), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) ca. 1830–32. Katsushika Hokusai

Album of Sketches by Katsushika Hokusai and His Disciples 19th century
Katsushika Hokusai

Tokaido Yotsuya Kaidan Onoe Matsusuke as the Ghost of the Murdered Wife Oiwa, in "A Tale of Horror from the Yotsuya Station on the Tokaido Road" 1812. Utagawa Toyokuni

Night Rain at the Double-Shelf Stand, from the series Eight Parlor Views (Zashiki hakkei) ca. 1766. Suzuki Harunobu

Rooster, Hen and Chicken with Spiderwort ca. 1830–33. Katsushika Hokusai

Kabuki Actor Nakamura Tomijūrō I in a Female Dance Role ca. 1777
Katsukawa Shunshō

Sekiya Village on the Sumida River (Sumidagawa Sekiya no sato), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) ca. 1830–32. Katsushika Hokusai

The Ninth-Month Kabuki Dance "Kikujido" ca. 1796. Katsushika Hokusai

The Hanging-cloud Bridge at Mount Gyōdō near Ashikaga (Ashikaga Gyōdōzan kumo no kakehashi), from the series Remarkable Views of Bridges in Various Provinces (Shokoku meikyō kiran) 1760–1849. Katsushika Hokusai

Kanjo: A Court Lady ca. 1790. Torii Kiyonaga

Old View of the Boat-bridge at Sano in Kōzuke Province (Kōzuke Sano funabashi no kozu), from the series Remarkable Views of Bridges in Various Provinces (Shokoku meikyō kiran) ca. 1830. Katsushika Hokusai

Parody of the Noh Play "Hakurakuten" ca. 1766. Suzuki Harunobu

True Depictions of Bird and Flower Pictures (Kachōe shashin zue) 1805. Kitao Shigemasa

Amagoi Komachi Komachi Praying for Rain ca. 1765. Attributed to Torii Kiyomitsu

Pheasant and Pine-trees on Snowy Hillside. Utagawa Hiroshige

Parody of Palace Servants Heating Sake over a Fire of Maple Leaves ca. 1750. Okumura Masanobu

Teasing the Cat, 1888. Tsukioka Yoshitoshi

The Courtesan Hanaōgi of the Ōgiya Brothel (Ōgiya Hanaōgi), from the series Beauties of the Pleasure Quarters as Six Floral Immortals (Seirō bijin rokkasen) ca. 1794. Chōbunsai Eishi

The Tama River at Ide, Yamashiro Province probably 1766. Suzuki Harunobu

Two Women in a Storm 1764–72. Suzuki Harunobu

Japanese Bush Warbler 1754–1806. Kitagawa Utamaro

Print 19th century. Utagawa Kunisada

Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as The Great Wave, from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) ca. 1830–32. Katsushika Hokusai

Japanese White-eyes on a Branch of Peach Tree,” from the Series An Array of Birds (Tori awase), from Spring Rain Surimono Album (Harusame surimono-jō, vol. 3) ca. 1805–10. Kubo Shunman

The Making of Silk Floss ca. 1790. Kitagawa Utamaro

Print 19th century. Utagawa Kunisada

Album of Prints by Kikugawa Eizan, Utagawa Kunisada, and Utagawa Kunimaru 19th century.



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